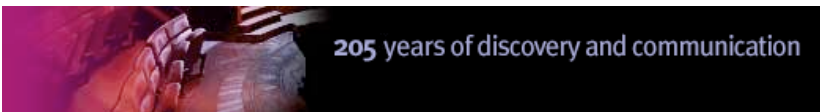



**The Royal Institution of Great Britain**



205 years of discovery and communication

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## events

### event details

Thursday 22 September 2005  
7.00pm – 10.00pm



### **The future of sound**

Despite the fact that our daily lives immerse us in a world of different sounds, sound art is an often-overlooked sensory experience. The Ri has once again joined forces with Martyn Ware’s Illustrious Company to remedy the situation by taking a look at how new findings in science and technology are enabling artists to devise challenges to the way we hear our world. Much of the art you’ll see demonstrated is interactive –imagine being able to control the sounds you hear by dancing in a different way. In the case of Luciana Hail’s work, a sensor around your head could enable you to control the music with your brain! The field of archeoacoustics will make an appearance as well, asking how ancient peoples optimised the acoustics of their sites. Many of the artists add digital visual elements to their work, making this event a feast for the eyes as well as the ears.

Speakers already confirmed include:

**Brian Barritt, Flinton Chalk and Paul Devereux** - their presentation will focus on the acoustics of ancient sites.

**David Bickerstaff** - new media artist. One of his interactive pieces lets you play with a 'snowglobe' of sounds!

**Jason Bruges** - designer of interactive works like light sculptures, mixed-media environments and installations.

**Brian Duffy** - sound artist whose past work includes using captured light from stars to make sounds.

**Luciana Hail** - interactive artist who works with biofeedback, attaching sensors to the user's head and using their brainwaves to control the work.

**Tim Head** - artist whose career spans four decades of digital art.

**Charlie Morrow** - composer, sound artist and promoter who has developed a technique to make sound in 3 dimensions.

**This event is part of our RiArt series and is open to all. Tickets cost £8, £5 for Ri Members and concessions.**

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