

COME LIVE WITH ME

Words and Music by
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Ab Eb Db

(Drums)

F Db F Db Eb

Ab Cm

1. I was thir - ty sev - en you — were sev - en - teen —

Bb Gb

you were half — my age the youth — I'd nev - er seen

B \flat Dm

un-like - ly peo - ple meet - ing in a dream —

A \flat F

hea-ven on - ly knows — the way — it should have been —

CHORUS

B \flat G \flat F

Here to-day — my to-mor - row where you lead I will

A \flat E \flat

fol - low all that kiss - ing no pass - ion miss - ing

Db F

come live with me — kiss the boys good - bye

Detailed description: This system contains the first two measures of the first system. The vocal line starts with a whole rest, followed by a quarter note 'come', a quarter note 'live with', a quarter note 'me' with a long dash, a quarter note 'kiss', a quarter note 'the', a quarter note 'boys', and a quarter note 'good - bye'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Db and F are shown above the staff.

Db Eb

come live with me —

Detailed description: This system contains the next two measures. The vocal line continues with a whole rest, a quarter note 'come', a quarter note 'live with', and a quarter note 'me' with a long dash. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Db and Eb are shown above the staff.

VERSE 2: Dinner parties followed
 And all my age implies
 My friends began to talk
 I began to realise
 If half the things they say
 Are quarter true of me
 Then how can I eclipse the youth
 You gave to set me free.

F G B

There was some - thing in — your smile that was hard to re - con - cile, — the

Detailed description: This system contains the first three measures of the second system. The vocal line starts with a whole rest, followed by a quarter note 'There was', a quarter note 'some - thing in' with a long dash, a quarter note 'your smile', a quarter note 'that was', a quarter note 'hard to re - con - cile,' with a long dash, and a quarter note 'the'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, G, and B are shown above the staff.

time had come to test - if - y — to rea - son though years will not e - rase — re -

mem - brance of those days at least there's no sub - mis - sion to heart's trea - son. —

CHORUS: Here today my tomorrow
 No more shame only sorrow
 All that kissing
 There's something missing
 Come live with me
 Kiss the boys goodbye.

VERSE 3: Now there's nothing left to cry for
 And there's nowhere left to go
 Just another hopeless fight
 But how were we to know
 The strong are sometimes wrong
 But the weak are never free
 The choice we made we can't evade
 Don't try to follow me.

CHORUS: Here today my tomorrow
 No more pain only sorrow
 All that kissing
 There's something missing
 Come live with me
 Kiss the boys goodbye
 Come live with me
 Kiss the boys goodbye.